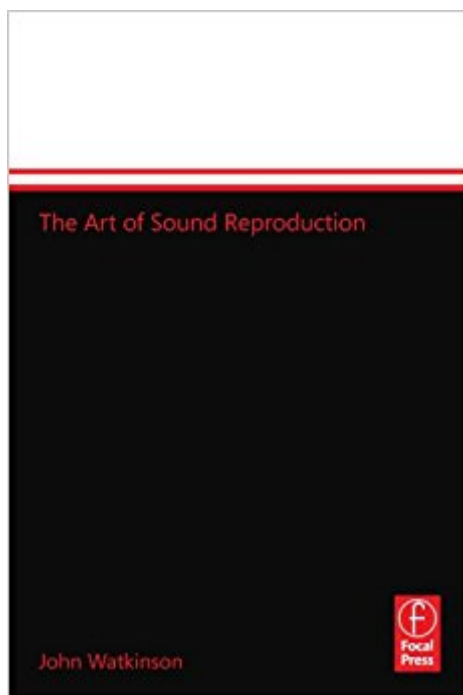


The book was found

# The Art Of Sound Reproduction



## Synopsis

Designed to make life a little easier by providing all the theoretical background necessary to understand sound reproduction, backed up with practical examples. Specialist terms - both musical and physical - are defined as they occur and plain English is used throughout. Analog and digital audio are considered as alternatives, and the advantages of both are stressed. Audio is only as good as the transducers employed, and consequently microphone and loudspeaker technology also feature heavily - making this the most comprehensive, up-to-date text currently available on all aspects of sound reproduction.

## Book Information

Paperback: 574 pages

Publisher: Focal Press; 1 edition (March 7, 1998)

Language: English

ISBN-10: 0240515129

ISBN-13: 978-0240515120

Product Dimensions: 6.1 x 1.3 x 9.2 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,150,007 in Books (See Top 100 in Books) #112 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Records #731 in Books > Engineering & Transportation > Engineering > Civil & Environmental > Acoustics #1070 in Books > Science & Math > Physics > Acoustics & Sound

## Customer Reviews

'This is one of the most comprehensive and up to date texts on the subject currently available.'Sound and Communications Systems Journal'This is a very useful volume in which all subject areas are included and I can recommend it for any sentient engineer's bookshelf.'Acoustics Bulletin

Audio is only as good as the transducers employed, and consequently microphone and loudspeaker technology also feature heavily - making this the most comprehensive, up-to-date text currently available on all aspects of sound reproduction.

[Download to continue reading...](#)

The Art of Sound Reproduction Sound Innovations for String Orchestra: Sound Development (Intermediate) for Violin: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) ABC & 123 Learning Songs: Interactive Children's Sound Book (11 Button Sound) (11 Button Sound Book) Making Waves: Sound : Sound (Everyday Science): Sound (Everyday Science) The SOS Guide to Live Sound: Optimising Your Band's Live-Performance Audio (Sound On Sound Presents...) The Audible Past: Cultural Origins of Sound Reproduction Sound Reproduction: The Acoustics and Psychoacoustics of Loudspeakers and Rooms (Audio Engineering Society Presents) Reproduction of Sound in High-Fidelity & Stereo Phonographs Songs of Experience: Facsimile Reproduction with 26 Plates in Full Color (Dover Fine Art, History of Art) The Work of Art in the Age of Mechanical Reproduction The Healing Power of Sound: Recovery from Life-Threatening Illness Using Sound, Voice, and Music Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for String Orchestra -- Sound Development: Violin Sound Innovations for String Orchestra -- Sound Development: Viola Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Sound Innovations for String Orchestra -- Sound Development: Cello Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Cello)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)